

KRISTI PETERSEN SCHOONOVER

249 Great Plain Road • Danbury, CT 06811

203-744-1008 (hm) • 203-417-7569 (cl)

petersenschoonover@gmail.com

LinkedIn Profile: <http://www.linkedin.com/in/kristipetersenschoonover>

Website: www.kristipetersenschoonover.com

PROFILE

Prolific, published fiction writer with extensive editorial, journalism and public relations/marketing experience/background. Unanimously-nominated college journal Editor-in-Chief (Pitkin Review); current editor Read Short Fiction; current Director of Publicity & Marketing Vagabondage Press Books; experienced literary and news editor with successful public relations and marketing track record. Norman Mailer Writers Colony Writer in Residence/Scholar, January-February 2010, January 2011.

EDUCATION

GODDARD COLLEGE

Plainfield, VT

Master of Fine Arts/Creative Writing: June, 2009

- *Creative Thesis: Skeletons in the Swimmin' Hole (dark short fiction set in Disney Parks)*
- *Studied under Rachel Pollack, Jeanne Mackin, Susan Kim*

BURLINGTON COLLEGE

Burlington, VT

Bachelor of Arts/Writing and Literature: May, 2007

- *Selected as Key Student Speaker for Burlington College's 2007 Commencement Ceremony*
- *Senior Project: Divining Language: A Fictional Journey through the Tarot*
- *GPA 4.0*

NORWALK COMMUNITY COLLEGE

Norwalk, CT

Courses in Archeology, Forensics, Memoir Writing & Literature in Composition/Education, 2002-2004

UNIVERSITY OF RHODE ISLAND

Kingston, RI

Courses in Journalism, History, Theatre, Literature, Sciences, 1989-1992

- *Fiction courses under Ezra Pound scholar Daniel Pearlman*
- *Phi Alpha Theta History Honor Society, Alpha-Omega Chapter*
- *Phi Alpha Theta Achievement Award winner, 1991*

RELATED EXPERIENCE

- 2011-present** **VAGABONDAGE PRESS BOOKS**
Apollo Beach, FL
Director of Publicity & Marketing
- 2009 – present** **READ SHORT FICTION**
www.readshortfiction.com
Editor
Primary reader of submissions; promote magazine on all social media, to include LinkedIn, Twitter, Facebook, MySpace; half of business decision-making team.
- 2009 - 2010** **PITKIN REVIEW**
Plainfield, VT
Alumni advisor
- 2008 - 2009** **PITKIN REVIEW**
Plainfield, VT
Editor-in-Chief
Perform overhaul on workflow and policies; redesign/rewrite collateral material; interview potential staff and fill positions; filter submissions and forward to appropriate editors; send out weekly newsletters to ensure deadlines will be met; trouble-shooting and resolutions; make final selections and prepare for layout; work with production department and printer; organize campus reading; hire successor.
- *Unanimously appointed to post.*
 - *Served for two semesters.*
- 2007** **PITKIN REVIEW**
Plainfield, VT
Fiction & Critical Commentary Editor
Read fiction & critical commentary submissions; provide feedback to submitters; make recommendations to lead editors on acceptances and rejections.
- 1999 – 2002** **KIWI ENTERPRISES—CHILDREN’S LITERATURE**
Paris, France
Editor
Accept or reject submissions; edit manuscripts; correspond with authors; write synopses for website; proof galleys.
- 1995 – 1999** **PENN GARDNER PUBLIC RELATIONS, INC.**
Danbury, CT
Senior Writer & Account Executive

Write and edit press releases, profiles, proposals, pitch letters, corporate newsletters, magazine features and ad/marketing copy; ghostwrite articles for automotive, real estate, and medical clients; develop targeted ad and PR campaigns for arts and retail clients; arrange for coverage or place stories and photos in local, regional, and national publications; plan openings for nightclubs.

- *Ghost-written pieces appeared in a wide range of publications to include The Commercial Record, Automotive Services Retailer, Small Business Opportunities, and Real Estate Today.*
- *Photos have appeared in Connecticut Magazine.*

1994 – 1995

HOUSATONIC VALLEY PUBLISHING COMPANY

New Milford, CT

Special Editions Editor

Develop concepts for insert publications, such as A Candlewood Summer, The Autumn Bride and A Guide to Village Fair Days; compile or write and edit copy and headlines; compile or take photos; negotiate space requests with ad department; select graphics; perform layout and paste-up.

1993 – 1995

GANNETT SUBURBAN NEWSPAPERS – THE PUTNAM REPORTER DISPATCH (DAILY)

White Plains, NY/Putnam County Bureau (Carmel, NY)

Feature and Obituary Writer/Our Town (Community Section) Editor

Five feature stories and two columns per week; verify and write obituaries; compile and edit daily event calendar, property transfers, birth, engagement, wedding and anniversary announcements; select art.

1993 – 1994

HOUSATONIC VALLEY PUBLISHING COMPANY

New Milford, CT

Feature Writer/Reporter/Weekend Section Editor

Write three feature stories per week; shoot photos to accompany stories; edit, lay out, and paste up weekly leisure section; cover hard news stories as needed.

1991 – 1992

THE GOOD 5¢ CIGAR (DAILY)

Kingston, RI

Assistant News Editor

Responsible for Wednesday edition. Write front page story; assign news and features to staff writers; edit news and feature stories; write headlines; responsible for layout, paste-up, delivery to printer and campus distribution.

1991 – 1992

THE GOOD 5¢ CIGAR (DAILY)

Kingston, RI

Columnist

Write weekly humor and movie review columns.

1989 – 1990

THE GOOD 5¢ CIGAR (DAILY)

Kingston, RI

Staff Writer

Write one news or feature story per day.

- *Several front page above the fold.*

1987 – 1989

THE NEW MILFORD TIMES

New Milford, CT

Feature Writer

Provide coverage of goings-on at New Milford High School. Write one feature story per week.

**ADDITIONAL
PROFESSIONAL
DEVELOPMENT**

- 2010** **THE NORMAN MAILER WRITERS COLONY**
Provincetown, MA
Fiction: The Protagonist, with Marita Golden, 20 hours
- 2009** **THE WRITERS INSTITUTE OF THE FLORIDA CENTER FOR THE LITERARY
ARTS AT MIAMI DADE COLLEGE**
Miami, FL
Revision for Fiction and Nonfiction with Chitra Banerjee Divakaruni, 15
hours
Writing Short Stories that Sing with Steve Almond, 12 hours
- 2009** **RHODE ISLAND WRITERS CIRCLE**
Warwick, RI
Collaboration with Writers, Producers and Directors for Film with Robert
Leuci, 4 hours
- 2007** **GIBBS COLLEGE**
Norwalk, CT
In-Service Training: Assessing Learning and Human Factors in the
Classroom, 4 hours

PUBLISHED WORK**NOVELS**

Bad Apple. Apollo Beach, FL: Vagabondage Press Books, Fall 2011.

COLLECTIONS

Skeletons in the Swimmin' Hole. Newport, RI: Millennial Concepts Publishing-Admit One Literary Theme Park, September 2010.

Candle Garden (altered book limited collector's edition). Royal Oak, MI: Pandora Ink Designs, Fall 2011.

COMMISSIONED SHORT FICTION & ARTICLES

"Growlers." Literary Mayhem. Pending, January 2012.
www.literarymayhem.com/wordpress/2011/05/13/original-fiction-news/

"THAT'S the Spirit! Destination Truth's "Live from Ireland: The Search for the Banshee Ghost" illustrated what real-time televised paranormal investigations can—and should—be." Paranormal, Eh? March 17-18, 2011.
<https://sites.google.com/site/paranormaleh/blogs-1/blogs>

"The Things That Come Back to You." Half Light Magazine. February 28, 2011.
<http://halflightmagazine.com/2011/02/28/the-things-that-come-back-to-you/>

"The Things that Eat You." Culture: The Word on Cheese, October 28, 2010.
http://www.culturecheesemag.com/blog/wfertman_things_that_eat_you

"Why Ghost Stories Grab Us." Blog of C.L. Ross, author of forthcoming paranormal thrillers The Llewelyn Legacy. August 10, 2010.
<http://closs.net/2010/08/10/kristi-petersen-schoonover-ghost-story-author-talks-about-why-she-writes-ghost-stories-and-why-we-love-them/>

“Building Better Balance: How to Pulverize Pressure and Plus Productivity.” Blog of Tamara Linse, writer. March 4, 2010. <http://tamara-linse.blogspot.com/2010/03/building-better-balance-guest-post-by.html>

SHORT FICTION

ANTHOLOGIES

“Shell Game.” Eclectic Flash’s Best of 2010 Anthology, December 2010.

“Bridging Christmas.” Christmas Fear. Static Movement, November 2010.

“Camouflage.” Creepy Things. Static Movement, October 2010.

“Crossing Guards.” Haunted. Chadron, NE: Pill Hill Press, July 15, 2010.

“Paisley Surprise.” Inner Fears. Lame Goat Press/Static Movement, June 16, 2010.

“Camouflage.” Vermin. Rymfire Books, November 7, 2009.

“Crossing Guards.” Walls & Bridges. Newport, RI: Millennial Concepts Publishing, October 8, 2008.

“Wailing Station.” I’m Going to Tell You One More Time. Denver: Qwand, LLC-Wrong World®, October 1, 2008.

“Deconstructing Fireflies.” Beacons of Tomorrow: Second Collection. Zachary, LA: Tyrannosaurus Press, July 1, 2008.

“How I Learned to Stop Complaining and Love the Bunny.” Anthology Builder. 2008. www.anthologybuilder.com.

“Bad Enough.” I Am This Meat. Susurrus Press, 2007. www.susurruspress.com.

“The Attack of the Plot Bunnies.” As Seen in VT. Burlington: Greenwood Press, 2006.

“Damita.” Chaos Theory. Chicago: Scars Publications, 2005.

MAGAZINES AND JOURNALS

- “Denigrating David.” State of Imagination, Issue 3, July 1, 2011.
- “Doors.” Nil Desperandum Fiction Audio Podcast, pending 2011.
- “Doors.” Leaf Garden, Leaf Garden Press, pending 2011.
- “Sandstories.” Newport Life Magazine, Newport, RI: Edward A. Sherman Publishing Company, Vol. XVIII, No. 2, March/April 2011.
- “Incident at Dark Acres.” The Smoking Poet, Issue #17 Winter 2010-2011.
<http://thesmokingpoet.tripod.com/winter201011/id12.html>
- “Waterproof.” The Battered Suitcase Apollo Beach, FL: Vagabondage Press, Volume 3, Issue Three, Winter 2010.
<http://www.vagabondagepress.com/>
- “Jingle Shells.” Full of Crow Fiction Quarterly, October 2010.
<http://www.fullofcrow.com/fiction/2010/10/schoonover/>
- “Burning Origami.” 5923 Quarterly Issue 1, September 2010.
<http://www.5923quarterly.net/issue1/burning-origami.html>
- “Doors.” Carpe Articulum Literary Review Volume 3, Issue 3, Fall 2010.
- “Shell Game.” Eclectic Flash Volume 1, September 2010.
- “Dead Line.” Death Head Grin Issue 11, May 1, 2010.
http://www.deathheadgrin.com/10_05/id121.html
- “Smoke Brake.” The Legendary Issue 16, April 20, 2010.
- “Punctuation.” ESC! Magazine Volume 13, No. 2, February, 2010.
- “Screams of Autumn.” Spilt Milk: an online literary journal January 28, 2010.
<http://warmmilkpress.blogspot.com/2010/01/kristi-petersen-schoonover.html>
- “Charlotte’s Family Tree.” A Fly in Amber Issue 13, November 2009.
<http://www.aflyinamber.net/?p=570>
- “Romancing the Goat.” The Oddville Press Volume 1 Issue 5, September

2009. http://www.theodddvillepress.com/issue5_1_.pdf
- “Miss Reyna Gets Her Comeuppance on Flash Mountain.” Scalped Issue 2, September 2009.
http://www.scalpedmagazine.com/02_schoonover_petersen_kristi_flash_mountain.html
- “Ghost Light.” Morpheus Tales (UK) Special Undead Issue August 2009.
- “Synecdoche.” Macabre Cadaver July/August 2009.
- “Bridging Christmas.” Toasted Cheese Literary Journal 1 (2009).
- “Right Where Mother Left It.” MicroHorror December 10, 2008.
<http://www.microhorror.com/microhorror/author/kristi-petersen-schoonover/right-where-mother-left-it/>
- “Down in the Green.” Crimson Highway: Dark Romantic Fiction October 1, 2008.
<http://www.crimsonhighway.com/fiction/1008/downinthegreen.html>
- “Confetti.” All Things Girl November/December 2008.
www.allthingsgirl.net.
- “Rumble Strips.” Girls & Cars 1 (2008).
- “King of Bull.” Toasted Cheese Literary Journal 1 (2008).
<http://tclj.toasted-cheese.com/2008/8-1/schoonover.htm>.
- “Glass Kill.” The Pitkin Review Spring 2008 (print);
http://web.goddard.edu/pitkin/2007_fall/GlassKill.htm.
- “Matchbox.” The Taj Mahal Review 2 (2007).
- “Candle Garden.” The Taj Mahal Review 1 (2007).
- “Wisdom.” (published as “Teeth Wisdom”) Bewildering Stories Issue 238, March 26, 2007.
www.bewilderingstories.com
www.bewilderingstories.com/issue238/teeth_wisdom.html.
- “Wailing Station.” Toasted Cheese Literary Journal 1 (2007). www.toasted-cheese.com.
<http://tclj.toasted-cheese.com/2007/7-1/petersen.htm>.
- “Deconstructing Fireflies.” The Illuminata 4 (2006).

www.tyrannosauruspress.com/Illuminata/archive.html.

- “Camping.” Chick Flicks Issue 10, December 15, 2006.
- “Ghost Light.” Barbaric Yawp 3 (2006).
- “House Sitter.” Purpleverse November 2006.
- “Smoke Brake.” 1500 Stories in 20 Days August 2006.
- “Bird Letters.” The Circle 1 (2006).
- “Down in the Green.” Sinfully Twisted 2 (2006).
- “Adam’s Cottage.” MudRock: Stories & Tales 1 (2006).
- “Divining Napkins.” New Witch January/February 2006.
- “Whether Girl.” The Wheel 4 (2005).
- “How I Learned to Stop Complaining and Love the Bunny.” Citizen Culture Issue 4, February 2005.
- “Red Circle.” MudRock: Stories & Tales 1 (2005).
- “Baby’s Breath.” The Wheel 2 (2004).
- “Half Dozen.” Waxing & Waning: A Journal of Creative Pagan Fiction 12 (2004).
- “Sowing Monica.” Waxing & Waning: A Journal of Creative Pagan Fiction 9 (2004).
- “Junk Mail.” Soundings Spring 2004.
- “Junk Mail.” Split Shot: An Online Journal of Literary Art 2 (2004).
- “Shrouds.” Writing Clinic. 1 (2003).
- “Red Circle.” The Adirondack Review 2 (2002).
<http://adirondackreview.homestead.com/index.html>
<http://adirondackreview.homestead.com/kpetersen.html>.
- “A Single Sparrow.” Afternoon: A Magazine of Art and Literature December 2000. www.motley-focus.com/afternoon.html
www.motley-focus.com/sparrow.html.

“Shrouds.” Writer’s Digest 8 (2000).

“Junk Mail.” I Like Monkeys Summer 2000.

“The Last Procedure.” The Great Swamp Gazette 5 (1991).

“The Last Coil.” The Piper Winter 1988.

“Fever 2000.” The Piper Spring 1987.

“Done for Glory.” The Piper Spring 1986.

“The Denizen.” The Piper Winter 1985.

POETRY

“Phobia.” Soundings Spring 2004.

“Last Words.” Soundings Spring 2004.

“A Night in the Salt Mines.” Soundings Spring 2004.

“The day’s sandwich is uneaten.” *Poem Towers*. New York Historical Society: Missing: Streetscape of a City in Mourning Exhibit. New York: City Lore-www.peoplespoetry.org, March 12-June 9, 2002.

“The Lines He Writes in Bed.” The Underwood Review 1 (2001).

“18 Shocking Minutes.” The Underwood Review 1 (2001).

“Cemetery on the Way to my Boyfriend’s House.” Poeticas Summer 2001.

ARTICLES/NONFICTION

“Ninja your NaNo, your Cleaning and your Cooking.” Blog of Caryn G. Fitzgerald, writer, speaker, author and coach. November 11, 2010. <http://ramblingsbycaryn.com/ninja-your-nano-your-cleaning-and-your-cooking.html> [Writer revamped site’s focus 3/2011; post no longer available].

“Second Annual CAPA-U.” The Authority: Connecticut Authors’ & Publishers’ Association News 6(2005).

“The Great Invader: Zebra Mussels.” Lake Lillinonah Authority. 1 (2003).

“Basset’s Coffee House Owners are Predicting a Howling Success.” Danbury/Housatonic Valley Business Digest October/November 1997.

“Getting Feng Shui’ed.” Martial Arts Professional 5 (1997).

“After Mega-Mergers, Banking is Coming Home Again.” Danbury/Housatonic Valley Business Digest December 1996. (Under name “Andi Billings”).

“Reducing Stress: Only a Punch and a Kick Away.” Danbury/Housatonic Valley Business Digest November 1996.

“A Roxbury Potter Reinvents Herself.” Housatonic Home July 1996. (Under name “Andi Petersen”).

“Gentlemen, Start Your Engines: Your Marketing Engines, That Is.” Danbury/Housatonic Valley Business Digest April 1996.

“Cornwall Artists Share Their Art and Their Lives at The Silo Gallery.” Litchfield Living 6 (1995).

REVIEWS OF WORK

- Bartlett, Katherine. "These stories are eerie and creepy and just plain fun..." "Skeletons in the Closet Review." Our Whiskey Lullaby. October 20, 2010.
<http://ourwhiskeylullaby.blogspot.com/2010/10/skeletons-in-closet-review.html>.
- Berbrich, John. "Buckle your seatbelt and here we go, six longish short stories that take place in Disney World." Barbaric Yawp, Volume 15, No. 1.
Russell, NY: BoneWorld Publishing, February, 2011.
- Berbrich, John. "'Paisley Surprise' is a rather chilling story..." From the Marrow. Russell, NY: BoneWorld Publishing, Issue 79, June, 2010.
<http://www.boneworldpublishing.com/fromthearrow.htm>
- Berbrich, John and William Michaelian. "I've already received mail regarding 'Ghost Light,' all of it positive..." I'm Telling You All That I Know: The Website of Novelist, Short Story Writer & Poet William Michaelian February 2007.
<http://www.williammichaelian.com/conversation/conversation27.html>.
- Brunson, Jacki and Becky Schiffman. "...filled with strange and spooky weirdness will chill your soul and make you want more..." "Giveaway: Win Skeletons in the Swimmin' Hole." Bargain Divas. November 29, 2010.
<http://www.bargaindivas.com/2010/11/giveaway-win-skeletons-in-swimmin-hole.html>
- Gaffney, Jennifer. "I was glued. I couldn't stop reading..." "Haunted Disney Tales—Skeletons in the Swimmin' Hole." Gaffney's Gabs. November 2, 2010.
<http://www.gaffneysgabs.com/2010/11/haunted-disney-tales-skeletons-in.html>
- Harris, Kai. "I found myself packing the book in my purse to take with me to appointments..." Bargain Mom. November 3, 2010. <http://www.bargainmom.net/2010/11/holiday-gift-guide-skeletons-in-swimmin.html>
- Henke, Nicole. "I finished this book over five days ago, yet her dead animal story, 'Skeletons in the Swimmin' Hole,' is still with

me...” “Book Review: Skeletons in the Swimmin’ Hole, Tales from Haunted Disney World by Kristi Petersen Schoonover. Bless Their Hearts Mom. October 31, 2010.
<http://blesstheirheartsmom.blogspot.com/2010/10/book-review-skeltons-in-swimmin-hole.html>

Juba, Stacy. “I read this book in a day and a half, always eager for when I could return to it...this is must-reading for adult Disney Park fans.” Haunted Disney World: Review of Skeletons in the Swimmin’ Hole.” Stacy Juba, Mystery Writer. October 26, 2010.
[http://stacyjuba.com/blog/2010/10/26/haunted-disney-world-review-of-skeletons-in-the-swimmin-hole/.](http://stacyjuba.com/blog/2010/10/26/haunted-disney-world-review-of-skeletons-in-the-swimmin-hole/)

Lee, Sandie. “[These stories] will leave you wanting more.” “Disney Taken to a Whole New Level.” The Imagination Café. October 24, 2010.
[http://imaginationcafeblog.blogspot.com/2010/10/disney-taken-to-whole-new-level.html.](http://imaginationcafeblog.blogspot.com/2010/10/disney-taken-to-whole-new-level.html)

Perry, Chelsea. “...no one would ever suspect anything Disney-related could cause such terror and spiritual mayhem. A riveting, surprisingly entertaining read.” “Review: Skeletons in the Swimmin’ Hole (Kristi Petersen Schoonover).” Apex Reviews. January 2011.
http://www.authornation.com/index.php?option=com_myblog&show=REVIEW-Skeletons-In-The-Swimmin-Hole-Kristi-Schoonover-.html&Itemid=109

Rhodes, Rick. “And I think fans of Disney will definitely enjoy these haunted tales.” “Review: Skeletons in the Swimmin’ Hole – Kristi Petersen Schoonover.” Rhodes Review. November 22, 2010.
<http://rhodesreview.com/?m=201011>

Schwotzer, Peter D. “...this book is spooky alchemy at its finest.” “Book Review: Skeletons in the Swimmin’ Hole by Kristi Petersen Schoonover.” Famous Monsters of Filmland/HorrorNews.net/Literary Mayhem/Internet Movie Database (IMDB). November 5, 2010.
<http://www.famousmonstersoffilmland.com/book-review-skeletons-in-the-swimmin-hole-by-kristi-petersen-schoonover/>
<http://horrornews.net/19931/book-review-skeletons-in-the-swimmin-hole-author-kristi-petersen-schoonover/>

<http://literarymayhem.com/wordpress/2010/11/05/book-review-skeletons-in-the-swimmin-hole-by-kristi-petersen-schoonover/>

<http://horrornews.net/19931/book-review-skeletons-in-the-swimmin-hole-author-kristi-petersen-schoonover/>

Schwotzer, Peter D. "A few of the highlights for me were... 'Ghost Light...'" "Magazine Review: Morpheus Tales Undead Issue." Famous Monsters of Filmland. September 23, 2010. <http://www.famousmonstersoffilmland.com/magazine-review-morpheus-tales-undead-issue/>

Thompson, Jennee. "Kristi Petersen Schoonover has written a lovely collection of stories..." "Skeletons in the Swimmin' Hole by Kristi Petersen Schoonover." Cheap Therapy. October 26, 2010. <http://www.jenneethompson.com/2010/10/skeletons-in-swimmin-hole-by-kristi.html>.

Whisner, Krista. "...unique and daring...I will have a lasting impression!" "Skeletons in the Swimmin' Hole: Tales from Haunted Disney World by Kristi Petersen Schoonover." Heavenly Savings. November 27, 2010. <http://heavenlysavings.blogspot.com/2010/11/skeletons-in-swimmin-hole-book-review.html>

Wities, Ziv. 'Bad Enough' is entertaining and enjoyable and manages a rare achievement..." "I Am This Meat, edited by Adicus Garton, James Maddox, and Rev. Brian Worley." The Fix Short Fiction Review. November 28, 2007. <http://thefix-online.com/reviews/i-am-this-meat/>.

SYLLABUS INCLUSIONS**BREWSTER ACADEMY**

Private school for Grades 9-12, Wolfeboro, NH

Short Story “Wailing Station” included in syllabus for Summer Session

English Course

July 2010

BRISTOL COMMUNITY COLLEGE

Attleboro, MA

Short Story “Doors” included in syllabus for ENG 102,

Composition II: Introduction to Literature Course

Fall 2010

COMMUNITY COLLEGE OF VERMONT

Winooski, VT

Short Story “Paisley Surprise” included in syllabus for INT-1050-VU05,

First Semester Seminar: Dimensions of Work

Fall 2010

NORTH SHORE COMMUNITY COLLEGE

Danvers, MA

Short Story “Wailing Station” included in syllabus for Composition II:

Introduction to Literature, part of the Green Curriculum Project

Spring 2011

READINGS/SIGNINGS

**SIGNING, SKELETONS IN THE SWIMMIN' HOLE—TALES FROM HAUNTED
DISNEY WORLD**

Annex Comics & Cards

Newport, RI – November 6, 2010

**READING/SIGNING, SKELETONS IN THE SWIMMIN' HOLE—TALES FROM
HAUNTED DISNEY WORLD**

The Lumberyard Pub's Halloween Party

Redding, CT – October 30, 2010

**READING/SIGNING, SKELETONS IN THE SWIMMIN' HOLE—TALES FROM
HAUNTED DISNEY WORLD**

Bank Street Coffee House

New Milford, CT – October 24, 2010

**SIGNING, SKELETONS IN THE SWIMMIN' HOLE—TALES FROM HAUNTED
DISNEY WORLD**

At "The Secret Life of Ghosts" Lecture to Benefit St. Peter's 21

Masonic Lodge Repair Fund

New Milford, CT – October 15, 2010

RESIDENCIES

**NORMAN MAILER WRITERS COLONY WRITER IN RESIDENCE
Provincetown, Massachusetts – January 16-31, 2011**

**NORMAN MAILER WRITERS COLONY WRITER IN RESIDENCE
Provincetown, Massachusetts – January 15-February 14, 2010**

APPOINTMENTS

**FOURTH ANNUAL NEW YORK CITY MIDNIGHT FLASH FICTION
CHALLENGE 2011**

Organized by NYC Midnight Movie Making Madness, an organization dedicated to discovering and promoting a new wave of talented storytellers.

COMPENSATED JUDGE
September-November, 2011

**FIFTH ANNUAL NEW YORK CITY MIDNIGHT SHORT STORY
CHALLENGE 2011**

Organized by NYC Midnight Movie Making Madness, an organization dedicated to discovering and promoting a new wave of talented storytellers.

COMPENSATED JUDGE
February-April, 2011

AWARDS

***TOASTED CHEESE* BLIND-JUDGED 2009 DEAD OF WINTER CONTEST:
ALTERNATIVE SANTA/BLOOD RIVER BRIDGE
3rd Place – “Bridging Christmas” (Short Story)**

***TOASTED CHEESE* BLIND-JUDGED 2007 DEAD OF WINTER
CONTEST:URBAN LEGENDS
1st Place – “King of Bull” (Short Story)**

***TOASTED CHEESE* BLIND-JUDGED 2006 DEAD OF WINTER CONTEST:
HAUNTED LIGHTHOUSE
2nd Place – “Wailing Station” (Short Story)**

**TOM HOWARD 2006 SHORT STORY CONTEST
Commended – “Bird Letters”**

**SCARS PUBLICATIONS 2005 EDITOR’S CHOICE AWARD
“Damita” (Short Story)**

2003 NEW CENTURY WRITER AWARDS

Quarter-Finalist, Novel/Novella – A Single Sparrow

72ND ANNUAL (2003) WRITER’S DIGEST COMPETITION

Honorable Mention, Rhyming Poetry – “Persistence of Childhood”

GANNETT SUBURBAN NEWSPAPERS 1994 MIGHTY PEN AWARD

For coverage of “the worst car crash in Putnam County history.”

**SPEAKING
ENGAGEMENTS**

2011

LA TALK RADIO'S THE SHEENA METAL EXPERIENCE

Los Angeles, California

Interview: July 11, 2011

<http://www.latalkradio.com/archives/Sheena-07111.mp3>

P.M. LITES WITH DAWN

Las Vegas, Nevada

Interview: May 5, 2011

No online archive available.

MAIN WEBSITE:

<http://www.uberradionetwork.com/shows/pmLites.html>

AUTHOR CHAT WITH LYNDA D. BROWN

St. Louis, Missouri

Interview: April 2, 2011

<http://www.blogtalkradio.com/lyndabrown/2011/04/02/author-chat-with-lynda-d-brown>

PARANORMAL, EH? RADIO

Niagara Falls, Canada

Interview: Episode 9, Part 1, March 15, 2011

<http://www.blogtalkradio.com/paranormaleh/2011/03/15/paranormal-eh-radio-ep-9-kristi-petersen-schoonover>

Interview: Episode 9, Part 2, March 16, 2011

-web address pending as of 3-17-11-

Rapid Fire Fan Questions: Episode 1, March 16, 2011

http://paranormaleh.podomatic.com/entry/2011-03-16T17_56_20-07_00

THE GHOSTMAN & DEMON HUNTER SHOW

Internet Radio Show

Danbury, Connecticut

Interview: March 13, 2011

<http://ghostanddemonhunter.planetparanormal.com/?p=542>

www.ghostanddemon.com

2010

DARKNESS ON THE EDGE OF TOWN

Radio Show—Fox News Radio Talk 100.3 FM KTLK

Interview: “Haunted Disneyland,” December 16, 2010

http://www.ktlkfm.com/common/podcast/single_podcast.html?podcast=darknessradio.xml

THE GHOSTMAN & DEMON HUNTER SHOW

Internet Radio Show

Danbury, Connecticut

Interview: December 5, 2010

[http://ghostanddemonhunter.planetparanormal.com/?p=516;](http://ghostanddemonhunter.planetparanormal.com/?p=516)

www.ghostanddemon.com

THE INVISIBLE WORLD

Internet Radio Show hosted by Frank Todaro

New York, New York

Interview: Episode 33, October 20, 2010

www.blogtalkradio.com/theinvisibleworld

PARANORMAL, EH?

Paranormal Discussion Group

Niagara Falls, Canada

Interview: October 17, 2010

www.facebook.com/group.php?gid=112364522135317

<https://sites.google.com/site/paranormaleh/interviews-2010-1/interview-kristi-petersen-schoonover>

2007 – present

DEAD LETTERS: THE LAST WORD IN PARANORMAL FICTION

Occasional Literary Essay Segment on weekly The Ghostman & Demon Hunter Show Broadcast, www.ghostanddemon.com.

Classic Ghost Stories: October 22, 2009

The Sweet Perils of Isolation: September 21, 2008

Spirits and the Sea: August 17, 2008

Creative Cryptozoology: May 11, 2008

Urban Legends in Fiction: March 9, 2008

Aura: July 1, 2007

Random Thoughts on The Haunting of Hill House:
May 27 & June 3, 2007

Age of Consent: April 29, 2007

Fear: March 2007

ENG 102 COMPOSITION II: INTRODUCTION TO LITERATURE

Bristol Community College – Attleboro, MA

Guest Speaker: October 8, 2010

WALLS & BRIDGES VOLUME 1 ANTHOLOGY BENEFIT READING & SIGNING

Books on the Square, 471 Angell Street, Providence, RI

Featured Reader (“Crossing Guards”): April 25, 2009

“From Muse to Market: A Crash Course in Submissions”

GODDARD COLLEGE

Plainfield, VT -- January 8, 2009

WALLS & BRIDGES VOLUME 1 ANTHOLOGY BENEFIT READING & SIGNING

Empire Tea, 22 Broadway, Newport, RI

Featured Reader (“Crossing Guards”): December 6, 2008

“Rx for a Healthy Plot”

CONNECTICUT AUTHORS’ & PUBLISHERS’ ASSOCIATION

Hartford, CT – CAPA University (CAPA-U): May 12, 2007

LITERARY OPEN MIKE NIGHT AT ARCADIA COFFEE & JUST BOOKS

Greenwich, CT

Featured Reader (“Wailing Station”): March 11, 2007

“Critiquing 101”

BURLINGTON COLLEGE INDEPENDENT DEGREE PROGRAM

Burlington, VT: September 29, 2006

MUSINGS: A COMMUNITY POETRY AND SHORT STORY READING

Norwalk Community College – Norwalk, CT

Featured Reader (“Bad Apple”): September 28, 2006

LITERARY OPEN MIKE NIGHT AT ARCADIA COFFEE & JUST BOOKS

Greenwich, CT

Featured Reader (“Bad Apple”): August 15, 2006

“Tips for Tighter Characters”

CONNECTICUT AUTHORS’ & PUBLISHERS’ ASSOCIATION

Hartford, CT – CAPA University (CAPA-U): May 13, 2006

THE BOOK AUTHORITY

30-minute television interview: April 4, 2006

“Stuff Your Stories”

CONNECTICUT AUTHORS’ & PUBLISHERS’ ASSOCIATION

Hartford, CT – CAPA University (CAPA-U): May 7, 2005

“Where Words Collide: Creating Writer’s Groups That Stick Together”

2004 CONNECTICUT CREATIVE WRITERS’ CONFERENCE

Norwalk Community College – Norwalk, CT

November 18, 2004

“Tarot’s Archetypes in Literature”

LITERATURE & COMPOSITION 102

Norwalk Community College – Norwalk, CT

Guest Speaker: September 25, 2004

NORWALK COMMUNITY COLLEGE ACADEMIC FESTIVAL

Norwalk, CT

Featured Reader (“Junk Mail”): April 7, 2004

BETHEL ARTS JUNCTION WEDNESDAY NIGHT POETRY SERIES

Bethel, CT

Featured Poet: July 18, 2001

SPECIAL PROJECTS**2008 – present****ADMIT ONE LITERARY THEME PARK**www.admitonepress.com**Founder, Writer, Administrator**

Website and e-mail distribution list offering Disney Park- set short fiction on a monthly basis. Develop concept; invite initial target audience; secure and coordinate editorial, graphics, and website staff; write short fiction; write web and ad copy; place advertising.

- *Current 200 hits/day.*

2005**EVERY OTHER TUESDAY: COLLECTED ECLECTIC WRITINGS (PENCILS! PRESS)**

Norwalk, CT

Overseer/Editor

Press established as learning opportunity for Pencils! members. Develop submission guidelines and all collateral material (rejection letters, etc.); recruit and train staff in acceptance/rejection and anthology organization; write cover copy; work with designer on layout; handle all details of publishing and printing; provide ideas for selling stock.

- *Entire 500-copy run sold out.*

ADDITIONAL EXPERIENCE**2000 – present****WELLS FARGO ADVISORS/WACHOVIA SECURITIES/PRUDENTIAL SECURITIES**

Danbury, CT

Receptionist/Front-End Manager

Answer five-lined switchboard; act as liaison between clients and financial advisors; distribute confidential materials; account trouble-shooting and problem-solving; perform overflow work (mailings, account openings, journaling, filing); handle projects requiring creative bent.

- *Office proofreader/copywriter*
- *Recipient 2002 Prudential Cares Community Champion Rising Star Award for the \$250 benefit of Maritime Aquarium at Norwalk*
- *Prudential Work/Life Award Nominee, 2001*

2007 – 2008**GIBBS COLLEGE**

Norwalk, CT

English Department Adjunct: Literature & Composition II

Elbow/Learning Paradigm-style class tailored for marginalized students. Inspire interest in reading and writing; develop syllabus; build classroom community (class size: 18); train in critiquing, public reading, submissions, and literary discussion; encourage goal setting; run group

lessons and activities; assist in student portfolio development and provide individualized instruction and mentoring; hold weekly one-on-one conferencing: students required to write one short critical and one creative piece per week.

- *Two students discovered talent for fiction and both went on to four-year schools.*

2003 – 2009

PENCILS! WRITING WORKSHOP

Norwalk, CT

Founder/Instructor/Moderator

Bi-weekly Elbow/Learning Paradigm-style workshop. Develop curriculum; moderate meetings; train members in critiquing, networking, public reading, and publishing; present workshops on writing-related and writing lifestyle topics; hold annual Query Letter and Submissions Workshops; plan annual structured writer's retreat for qualified students; arrange for guest speakers; coordinate trips to conferences and literary sites; spearhead publication of anthology; maintain website (www.pencilswritingworkshop.com); send out newsletters and achievement announcements; manage contact lists; design, print, and distribute collateral material; delegate and train in some duties.

- *Since 2003, members have been published in over fifty different publications, won or placed in over twenty contests, and sold one book.*
- *One member accepted to and graduated from Odyssey Fantasy and Science Fiction Writers Workshop.*
- *One "beginner" who hadn't been published prior to joining is now pursuing MFA at Sarah Lawrence and has been published in McSweeney's Internet Tendency.*
- *Two members accepted to and attending MFA programs at Goddard College and Fairfield University.*
- *One member accepted to and graduated from Quinnipiac College with an MS in Journalism.*

1993

GATEWAY'S CANDLEWOOD PLAYHOUSE

New Fairfield, CT

Electrician & Propmistress

Load-in, load-out, and focus electrics during show change-overs; run follow spots during performances; build/purchase and inventory props at show load-ins and re-set props in between performances.

1990 – 1993

THE CLIOPLAYERS

Kingston, RI

Director

Troupe founded to teach history through participation in theatre; ten productions through six semesters. Write plays positioning historical

occurrences in modern times; cast roles and recruit stage crew; train cast and crew, run rehearsals, and oversee props, costumes, public relations and box office; schedule and coordinate performances on campus and at academic festivals; supervise students' writing of essays, post-production (necessary for participants to obtain extra credit in corresponding history course).

- *Recognized by National Phi Alpha Theta History Honor Society.*

**COMMUNITY
OUTREACH**

2005 – 2006

FRIDAY NIGHT FORUM

Burlington College – Burlington, VT

Coordinator

Establish professional-standard reading to give college's writing students experience in public reading skills. Arrange for meeting space and refreshments; appoint and train weekly moderator; instruct students on vocal projection, presentation, and timing.

2003 – 2004

MYSTIC AQUARIUM AND INSTITUTE FOR EXPLORATION

Mystic, CT

Training volunteer

Act as "mock public" for purposes of training the penguins and beluga whales for aquarium's Penguin and Beluga Encounters programs.

2002 – 2004

MYSTIC AQUARIUM AND INSTITUTE FOR EXPLORATION

Mystic, CT

Fishes & Invertebrates Aquarists' Assistant

Water changes in designated tanks; food preparation/ inspection; hand-feeding of animals, including spiny lobsters, baby sharks and rays, and sea anemones; interaction with the public while performing feeding duties; assist with behind the scenes maintenance of exhibits and work areas.

- *207 hours logged*

2002 – 2003

MYSTIC AQUARIUM AND INSTITUTE FOR EXPLORATION

Mystic, CT

Stranding Team: Animal Rehabilitation Center Graveyard Shift Volunteer

On-call for round-the-clock care of animals brought to rehab center by stranding team rescue unit; during tenure, assisted in care of dolphins and whale.

2001 – 2006

WILDLIFE CONSERVATION SOCIETY (BRONX ZOO LOCATION)

Bronx, NY

Annual Spring Clean-up & Holiday Lights Volunteer

Cleaning of exhibits and “backstage” areas in April; stringing of lights in November for annual zoo “Holiday Lights” event.

2001 – 2004**MARITIME AQUARIUM AT NORWALK**

Norwalk, CT

Docent/Tour Guide/Public Liaison

Give one-hour lectures at each of the six major exhibit stations; answer public's questions on marine life; tour guide for Boy and Girl Scout Overnight programs; provide coverage for seal and touch tank exhibits at after-hours events; represent aquarium at annual celebrations such as SoNo Arts and Oyster Festivals.

- *1319 hours logged*
- *Named Lead Interpreter for Titanic Science Exhibit, 2002*
- *Appointed judge annual Children's Halloween Costume Contest*

1997 – 2005**THE NEWS-TIMES STEPHEN A. COLLINS ANNUAL SCHOLARSHIP COMMITTEE**

Danbury, CT

Adjudicator

Assess applications with regard to scholarship, writing ability, and passion for news; personally interview sometimes as many as 30 applicants. Meet annually with six other committee members to select recipient.

- *Adjudicators cannot apply for post; they are approached and must meet requirements: past Collins winner, newsroom experience, working and publishing in a writing-related field.*

1996 – 1998**THEATREWORKS NEW MILFORD BOARD OF DIRECTORS**

New Milford, CT

Secretary

Attend meetings and compile/distribute minutes; work box office and concession stand; assist publicist.

1997**THE TWELVE**

United Methodist Church – New Milford, CT

Co-revisionist & Director's Assistant

Co-revise existing script; provide photography services; assist director in duties, including casting, stage crew recruiting and training, blocking, and props. Performances ran through April 1997.

1996 – 1999**ANNUAL NATIONAL ARTHRITIS FOUNDATION SOUTHERN NEW ENGLAND CHAPTER MINI GRAND PRIX EVENT COMMITTEE**

Danbury, CT

Pre- and post-event publicity and photography; Race Car Team Pre-Party Planning Subcommittee.

- 1995 –1998** **ANNUAL RIDGEFIELD CHAMBER OF COMMERCE FALL FANTASY AUCTION EVENT COMMITTEE**
Ridgefield, CT
Annual auction to benefit chamber’s charitable work. Photography; Theme and Decoration Subcommittees; coordination of invitation design, printing, and mailing.
- 1995 & 1996** **ANNUAL DECK THE HALLS FOR NEW MILFORD HOSPITAL EVENT COMMITTEE**
New Milford, CT
Holiday sale at Ruth and Skitch Henderson’s The Silo Gallery & Cooking School for the benefit of New Milford Hospital. Raised approximately \$14,000 each year. Catering and Autographed Book Donation Subcommittees; publicity; photography.
- 1995** **NEW YORK POPS 12TH ANNIVERSARY GALA COMMITTEE**
New Milford, CT/New York, NY
Write press material.

MEMBERSHIPS & ORGANIZATIONS

- 2009 – present** **UNIVERSITY OF RHODE ISLAND WRITING WORKSHOP**
Under moderation of Ezra Pound Scholar Dr. Daniel Pearlman
Member
- 2007 – present** **POE STUDIES ASSOCIATION**
- 2007 – present** **NEW ENGLAND HORROR WRITERS ASSOCIATION**
- 2007 – present** **NEWPORT (RI) ROUND TABLE**
- 2007 – present** **THE ASSOCIATION OF WRITERS & WRITING PROGRAMS**
- 2006 – 2007** **CROW’S NEST WRITER’S GROUP**
Author Lauren Baratz Logsted’s Home – Danbury, CT
Member
- 2003 – 2004** **TRUTH & LIES FICTION GROUP**
Barnes & Noble – Danbury, CT
Step-in moderator
- 1998 – 2000** **FORWORD(S) WRITER’S GROUP**
Borders – Danbury, CT
Founder/Member

OTHER ACTIVITIES

- 2008 – 2009** **ORLANDO ATTRACTIONS MAGAZINE**
Contributor to letters column.
- 2008 – present** **PENVENTURES/THE PHANTOM PEN NEWSLETTER**
Write and distribute to 200-member list.
- 2006 – present** **INSIDE THE MAGIC DISNEY PARK FAN PODCAST**
Contributor to podcast and forum.
- 2005 – present** **KRISTI PETERSEN SCHOONOVER Website**
(www.kristipetersenschoonover.com)
Maintenance.
- 2004 – present** **NATIONAL NOVEL WRITING MONTH**
Participant/Local Organizer/Winner
- 1995 – 2001** **AREA COMMUNITY THEATRE**
Fairfield and Litchfield Counties, CT
Nearly a dozen lead acting roles including title role in Educating Rita;
various stage crew positions, including special effects for The Woman in Black; keyboard in pit orchestras.
- *Winner 1997 Country Players of Brookfield Best Actress award for role of “Echo” in Eleemosynary.*